

Call for Papers and Art

[JOURNAL FOR HUMAN ADVANCEMENT:
INDEPENDENT PROJECTS FOR PROGRESS AND HUMAN RIGHTS](http://www.thegoodiscenter.org/)

<http://www.thegoodiscenter.org/>
journal@thegoodiscenter.org

The Goodis Center for Research and Reform, Inc.

This Journal is published in order to encourage and develop a general public familiarity with human rights and to foster a productive critical understanding of human rights ideology and practice. Articles include basic introductions to the material, case studies, and theoretical discussions in the social sciences and humanities, as well as scientific and artistic works that deal with any themes in human rights.

The *Journal for Human Advancement* is intended to work towards an understanding for the origins, development, direction, applications, conflicts and controversies in human rights, as well as to bring attention to both the relation between human rights and policy and the implementation of policies into practice. Moreover, JHA seeks to bring together various disciplines and genres to promote a multifaceted and interdisciplinary framework for evaluating human rights.

We are seeking submissions including:

photos and photo-essays videos films movies drawings songs
documentaries sketches paintings graphic designs dances essays
studio arts audio-readings theatrical performances and scripts
lectures discussions letters research-reports & abstracts *and more*

Deadline for #BLM
Submissions:
January 15, 2016

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The *Journal for Human Advancement* is scheduled for publication twice annually, in February/March and August/September.

We are seeking submissions for the February/March 2016 issue, the first to publish after a long hiatus, on the following theme:

#BlackLivesMatter

Submissions may approach this topic from any perspective, and need not explicitly cite #BlackLivesMatter in the body of the submission. Our editors are looking for works addressing #BLM as a social movement, as it relates to the civil rights movement, as related to police reform and accountability, and in any other context.

By choosing this theme, the editors aim to engage in discussion about #BlackLivesMatter that will draw on the language of human rights, and will further address topics pursued by The Goodis Center such as poverty, police reform, and others listed on the Center's **website**.

Submission Guidelines: <http://www.thegoodiscenter.org/our-projects/journal-for-human-advancement/submission-guidelines/>